

Paula Mans

Website: <https://paulamans.art> Instagram: [@paulamansart](https://www.instagram.com/paulamansart)

SOLO & TWO-PERSON EXHIBITIONS

- 2025** Solo Exhibition, *Cotton Flower*, IA&A at Hillyer, Washington, DC
2025 Two-Person Exhibition, *Fragmented Realities*, Washington Studio School Gallery, Washington, DC
2023 Solo Exhibition, *See Me*, Homme, Washington, DC

GROUP EXHIBITIONS

- 2026** *All That Remains, Residue*, Bishop Gallery, New York, NY
Rip! Tear! Collage as Critique, DC Commission on the Arts and Humanities, Washington, DC
Ain't No Place: History & Legacy in the Black Community, Touchstone Gallery, Washington, DC
- 2025** *The Shape of Who We Are: Exploring Identity*, New Bedford Art Museum, New Bedford, MA
- 2024** *40th Annual Juried Exhibition*, National Collage Society, Online
Transcendence, Transformer, American University Museum at the Katzen Arts Center, Washington, DC
Temporal Geolocation: How Place & History Form Identity in Collage, Kolaj Institute, New Orleans, LA
DC Art Now 2024, DC Commission on the Arts and Humanities, Washington, DC
Beneath the Surface, Kaos: Festival of Contemporary Collage, Kranj, Slovenia
The American Woman: Feminist Futures – National Juried Exhibition, Hera Gallery, Wakefield, RI
- 2023** *Paperworks 2023 International Juried Competition*, b.j. Spoke Gallery, Huntington, NY
Body as Site/ Sight, 934 Gallery, Columbus, OH
'Cause We Be Complicated, ADS Gallery, Newburgh, NY
- 2022** *The Ties that Bind*, I A & A at Hillyer, Washington, DC
Salt Eaters, Raunjiba Design Center, Baltimore, MD
I AM that I AM, Blue Gallery, New York City, NY
Paperworks 2022 International Juried Competition, b. j. Spoke Gallery, Huntington, NY
Unveiling Resistance, The Galleries at CCBC, Baltimore, MD
All Together, Martin Luther King Jr. Memorial Library, Washington, DC

FELLOWSHIPS, GRANTS & AWARDS

- 2025** *Arts and Humanities Fellowship*, DC Commission for the Arts and Humanities, Washington, DC
Artist Micro Grant, Crafting the Future, Los Angeles, CA
- 2024** *Visual Arts Fellowship*, Vermont Studio Center, Johnson, VT
Arts and Humanities Fellowship, DC Commission for the Arts and Humanities, Washington, DC
Art Bank Program, DC Commission for Arts and Humanities, Washington, DC
- 2023** *Sustainable Arts Foundation Award*, Sustainable Arts Foundation, San Francisco, CA
Paperworks 2023 International Juried Competition, Second Place Award, b.j. Spoke Gallery, Huntington, NY
- 2009** *Fulbright Scholar Research Fellowship*, US Fulbright Program, Salvador, Brazil

RESIDENCIES

- 2026** *Interdisciplinary Artist-in-Residence Program*, Peter Bullough Foundation, Winchester, VA

- 2025** *Resident Artists Program*, Hamiltonian Artists, Washington, DC
Residency Program, Vermont Studio Center, Johnson, VT
Juried Studio Program, STABLE Arts, Washington, DC
- 2024** *Gallery Residency Program*, Capitol Hill Arts Workshop, Washington, DC
- 2023** *Chrysalis Micro-Residency*, The Chrysalis Institute, Two Rivers, MI

ARTIST TALKS, PANELS & PRESENTATIONS

- 2026** *Engaging with Contemporary African Art in the Classroom*, Boston University, Frederick S. Pardee School of Global Studies, African Studies Center, K-16 Education Outreach Program, Online
- Identity, History, & Collage*, Peter Bullough Foundation, Winchester, VA
- 2025** [*"Where Are We?": Collage Artists & a Sense of Place*](#), Kolaj Fest Symposium, New Orleans Museum of Art, New Orleans, LA
- Nastassja Swift in Conversation with Paula Mans*, Women in Masks Project, College of Fine Arts, Boston University, Online
- [*A Conversation with Paula Mans and Dr. Lauren Davidson*](#), I A & A at Hillyer, Washington, DC
- 2024** *The American Woman: Feminist Futures – National Juried Exhibition*, Hera Gallery, Online
- 2023** [*Paula Mans*](#), The Waystation Podcast, The Chrysalis Institute, Online
- See Me: An Artist Talk with Paula Mans*, Homme, Washington, DC

PRESS

- 2026** [*Nature Remembers*](#), Boston University CFA Magazine
- 2025** *Book One*, Contemporary Collage Magazine
[*In the Studio with Paula Mans*](#), warp_dmv
- 2024** [*Blackness as a Global Identity with Paula Mans*](#), Suboart Magazine
- 2023** [*The Capital of Creativity: Paula Mans*](#), Fox5 DC
[*Paula Mans*](#), Contemporary Collage Magazine
[*Analog Artist Paula Mans Fixates the Black Gaze on the White Art World*](#), Washington City Paper
- 2022** [*Reassembling the Diaspora: Paula Mans*](#), Black Cherry Magazine

PUBLICATIONS

- 2023** [*Romare Bearden: Reimagining Homeland through the Materiality of Collage*](#), Contemporary Collage Magazine, Printed Issue #1
- 2022** [*Dancing with the Ancestors: A Study of the Egugun Masquerade and Nick Cave Soundsuits*](#), Frederick S. Pardee School of Global Studies, African Studies Center, Boston University

PUBLIC COLLECTIONS

DC Art Bank, DC Commission on the Arts and Humanities, Washington, DC

TEACHING

2025 *Explore Masquerade with Paula Mans*, Children's Africana Book Festival, College of Education, Howard University, Washington, DC

Mixed Media Collage Workshop, The Phillips Collection, Town Hall Education Arts Recreation Campus, Washington, DC

Artist Residency, Sidwell Friends Lower School, Bethesda, MD

2024 *Mixed Media Collage*, Capitol Hill Arts Workshop, Washington, DC

2022-4 *Teaching Artist*, Studio Art & Graphic Design, Grades 9-12, The Lab School of Washington, Washington, DC

EDUCATION

2022 Boston University, College of Fine Arts, M.A. Art Education

2008 Bryn Mawr College, B.A. with honors in Spanish